

CATALOGUE
OF
PICTURES BY OLD MASTERS
OF THE
ITALIAN, DUTCH AND FLEMISH SCHOOLS
The Property of Capt. Thomas H. McLean ;
The Property of the late M. A. Pye, Esq.,
Priest Hill, Limpsfield ;
The Property of Miss A. V. Dutton (*deceased*) ;
And OTHER PROPERTIES
PORTRAITS AND SPORTING PICTURES
OF THE ENGLISH SCHOOL
AND
DRAWINGS IN CHALK AND
WATER-COLOUR

INCLUDING

The Property of R. Nassau-Clark, Esq.,
4 Allen Mansions, Allen Street, W.8 ;

The Property of Col. A. E. Johnson, D.S.O.,
Brixie Field, Godalming, Surrey ;

And the Property of Mrs. Cay,
5B Woodborough Road, Putney, S.W.15 ;

COMPRISING WORKS BY OR ATTRIBUTED TO

H. B. Brabazon
W. Callow
John Constable, R.A.
David Cox
Birket-Foster

Albert Goodwin, R.W.S.
Sir Francis Grant, P.R.A.
W. Hunt
Sir Peter Lely
A. D. Peppercorn

S. Prout
Allan Ramsay
T. M. Richardson
George Romney
P. de Wint

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)
On WEDNESDAY, the 1st of NOVEMBER, 1933,
AT ONE P.M. PRECISELY.

May be viewed Two Days prior.

Catalogues may be had.

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
PICTURES AND DRAWINGS
OF THE ITALIAN, DUTCH AND ENGLISH SCHOOLS

DAY OF SALE
Wednesday, November, 1st, 1933

Various Owners

PICTURES.

FRAMED.

CIGNANI.

- 1 The Madonna and Child 30in. by 25in.

GIORGIONE.

- 2 A Man with a beard and plumed hat, holding a flute ; and another 2

ITALIAN SCHOOL (18TH CENTURY).

- 3 Portrait of Countess Mazzetti di Montalero, nata Magnocavallo,
three-quarter length, seated, holding music in her left hand
19in. by 15in.

CANALETTO.

- 4 The Courtyard of the Doge's Palace 33½in. by 52in.

GUARDI.

- 5 A Landscape Capriccio with figures 14½in. by 10½in.

D. VINCKEBOONS.

- 6 Wooded Landscape with wayfarers arriving at an inn
Panel 16in. by 25in.

ITALIAN SCHOOL.

- 7 Christ appearing to a Nun 66in. by 36½in.

The Property of Captain Thos. H. McLean

ITALIAN SCHOOL.

- 8 The Procession to Calvary
Triptych Size overall 19in. by 30in.

TINTORETTO.

- 9 The Story of Jonah
Unframed 23in. by 29in.

LIBERALE DA VERONA.

- 10 Half length of the Virgin with St. Christopher and a Bishop Saint
Panel 25in. by 20in.

The Property of the late W. A. Pye, Esq.,

Priest Hill, Limpsfield

RICCI.

- 11 The Annunciation 23in. by 16in.

ITALIAN SCHOOL.

- 12 The Madonna and Child ; sketch for an alterpiece 30in. by 16in.

WALKER.

- 13 Portrait of a Man in armour, possibly Sir William Temple, half length, turned to the right
Panel 28½in. by 23in.

SCHOOL OF LAWRENCE.

- 14 Head of a Child 17½in. by 14in.

The Property of Miss A. V. Dutton (*deceased*)

FRAMED.

FLEMISH SCHOOL.

- 15 Domestic Interior ; and another 15½in. by 12in. 2

FLEMISH SCHOOL.

- 16 Portrait of a Gentleman, in black with a white ruff, aged 99 ; see inscription above, half length 29½in. by 22in.

REMBRANDT (AFTER).

- 17 Portrait of the Artist 30in. by 25in.

The Property of a Gentleman

OTTO MARSEUS.

- 18 Lizard, toadstools, butterflies, etc. 15½in. by 18in.

OTTO MARSEUS.

- 19 Insects and plants, in a landscape 27in. by 20½in.

VANDYCK.

- 20 Portrait of a Lady, holding a letter, half length
29in. by 23in.

GREUZE.

- 21 Portrait of the Artist, in red coat, holding a crayon in his right hand,
resting on a marble head 28½in. by 22in.

ENGLISH SCHOOL.

- 22 Portrait of a Gentleman, in black, seated, holding a stick, half
length, turned to the left, *canvas damaged* 30in. by 25in.

P. SNYERS

- 22A A dwarf, with a dog, in a landscape, *signed*
Unframed 71in. by 67in.

Various Owners

RUBENS.

- 23 Portrait of an Ecclesiastic ; bust, turned to the left 17in. by 13½in.

E. VAN STIJ

- 24 Domestic Interior with figures, *signed and dated*, 1821 25in. by 22in.

BLARENBERGHE.

- 25 Landscape with figures 6½in. by 9in.

A. VAN DE VELDE.

- 26 Rustic Scene with cattle and figures, *signed* 19½in. by 24in.

F. SWAINE.

- 27 Men-o'-War off Dover, *signed* 16½in. by 22in.

E. VAN HEEMSKERK.

- 28 The School-room, *signed* 19in. by 16in.

FLEMISH SCHOOL (16TH CENTURY).

- 29 Triptych : The Adoration of the Magi ; The Adoration of the Shepherds ; and The Presentation in the Temple
Size overall 40in. by 55in.

J. B. MONNOYER.

- 30 Fruit and Flowers on a marble pedestal 24½in. by 29½in.

F. ZUCCARELLI, R.A.

- 31 The Education of Cupid 58in. by 54in.
** Subject engraved.
*

FRENCH SCHOOL.

- 32 Garden Scene with figures by a fountain 50in. by 40in.

ABRAHAM BRUEGHEL.

- 33 Still Life : a Parrot, Monkey, dead game, fruit, etc., with landscape in distance 47in. by 66in.

FRENCH SCHOOL (17TH CENTURY).

- 34 Interior of a Temple with a sacrificial scene 50in. by 40in.

FRENCH SCHOOL (17TH CENTURY).

- 35 Portrait of Antoine Charles, Duc de Grammont, half length ; above, a coat of arms 23½in. by 18½in.

FRENCH SCHOOL.

- 36 A Conversation Picture *Size irregular, 30in. by 45in.*

D. MORIER.

- 37 Portrait of the Duke of Cumberland ; PETRUS LESAC : Portrait
of a Commander, in armour, wearing the Order of St. Esprit,
signed and dated 1746
and Another 3

MORLAND.

- 38 Fishermen on the shore, *bears signature* *18in. by 23½in.*

MOLENAER.

- 39 Interior with Boors carousing
Panel *16½in. by 21in.*

J. VERNET.

- 40 View in the neighbourhood of Bayonne, *signed* *16½in. by 23½in.*
** Subject engraved, see copy pasted at the back.

RAVESTEYN.

- 41 Portrait of a Man in black dress with white ruff, bust, turned to
the right
Panel *25½in. by 19in.*

A. WILLAERTS.

- 42 Rocky Coast with shipping, etc., *signed and dated 1620*
24½in. by 31½in.

G. VANVITELLI.

- 43 View of Naples with the Castel san Elmo and the Castel del Ovo
in the middle distance on the right, *signed and dated*
19½in. by 40in.

BELIN DE FONTENOY.

- 44 Flowers in a vase 29in. by 23½in.

FRENCH SCHOOL

- 45 Flowers by a stream 30in. by 29in.

KNELLER.

- 46 Portrait of the Duke of Marlborough, three-quarter length, in
armour, with a cavalry battle in the distance 50in. by 40in.

ROSA DI TIVOLI.

- 47 Landscape with ruins, figures and cattle 37in. by 48in.

SCHOOL OF TITIAN.

- 48 The Virgin and Child with St. Francis and St. Clare
23½in. by 40in.

HUDSON.

- 49 Portrait of Mr. Isted, half length, turned to the right, in snuff-
coloured coat and waistcoat 30in. by 25in.

COTÉS.

- 50 Portrait of Mrs. Isted, half length, in purple dress with blue mantle
30in. by 25in.

ALLAN RAMSAY.

- 51 Portrait of a Lady, half length, in green dress with red cloak,
feathers in her hair 30in. by 25in.

VAN BLOEMEN.

- 52 Bust of a Woman ; IBBETSON : Landscape with figures 2

ENGLISH SCHOOL (18TH CENTURY).

- 53 Portrait of Gay, the poet 24½in. by 18½in.

UNKNOWN.

- 54 Canal Scene in Holland
Panel 17½in. by 15½in.

REYNOLDS.

- 55 Princess Sophia Matilda, daughter of the Duke of Gloucester, as
a child, with a dog
Panel 10in. by 12in.

ENGLISH SCHOOL (19TH CENTURY).

- 56 Portrait of John Band of Wookey House, Co. Somerset, 1807,
and his wife, Martha 23½in. by 19in.

SIR FRANCIS GRANT, P.R.A.

- 57 Portrait of George Lindsay, Field Marshal of the Royal Blackheath
Golf Club, 1831-1857, wearing his full-dress uniform and Field
Marshal's badge 21in. by 17in.
** Painted by Sir Francis Grant in 1847 when he (then Mr. Grant)
was Captain of the Club.

WRIGHT.

- 58 Portrait of a Lady, in grey dress, holding a wreath of flowers,
landscape background 36in. by 27in.

ENGLISH SCHOOL.

- 59 Sporting subject : a Sportsman with his dogs resting
10½in. by 14in.

J. F. HERRING.

- 60 A Hunt Meet in Bedfordshire, *signed* 21½in. by 26½in.

E. VERBOECKHOVEN.

- 61 Pasture scene with sheep, *signed and dated* 1875 ;
and Another 2

W. DENDY SADLER.

- 62 "Recreation", *signed and dated* 1883 40in. by 60in.
** Sold with a letter from the artist respecting the copyright.

ENGLISH SCHOOL (18TH CENTURY).

- 63 Covent Garden, London, with a Fair proceeding and, on the right,
a dentist performing an operation. In the distance St. Paul's,
Covent Garden, with the column in front 26in. by 34½in.

G. RICCI.

- 64 River Scene, possibly in Canada, *signed* 19½in. by 31in.

CAPT. JONES, c. 1780.

- 65 View of the St. Lawrence with H.M.S. "Pearl", and the Heights
of Quebec in the background, *signed* 29in. by 50in.

LADELL.

- 66 Dead Game ;
and two Others ;
Water-colours 3

BERNARD GRIBBLE.

- 67 Plymouth Sound, *signed* 11¼in. by 15¼in.

JOHN LEECH.

- 68 The Hunt Supper 11in. by 14in.

F. WATTS.

- 69 Near Hampst ad. *signed* 18½in. by 27in.

F. WATTS, 1865.

- 70 Moorland scene with cattle and sheep in the foreground, *signed and dated '65* 17½in. by 23in.

W. SHAYER.

- 71 Two racing Monkeys, *signed*
A pair 7in. by 8½in. 2

T. SHOTTER BOYS.

- 72 Coast scene with fishermen, at low tide 12in. by 16in.

B. W. LEADER. R.A.

- 73 Derwentwater from Ladore 15½in. by 24in.

DRAWINGS.

FRAMED.

SIR PETER LELY.

- 74 Portrait of William Wycherley
Red chalk ; engraved by John Smith 6¾in. by 5½in.

KNELLER.

- 75 Portrait of Anthony Henley, M.P. for Andover and Melcombe
Regis, 1702 to 1711 ; engraved by John Smith
Brush drawing in Indian ink 13in. by 9½in.

WAGEMAN, 1797.

- 76 Portrait of Joseph Loxdale, *signed and dated*
Coloured chalk 9½in. by 5½in.

GEORGE ROMNEY.

- 77 Cassandra and Miranda
Coloured chalks *Size irregular 7 $\frac{1}{4}$ in. by 6 $\frac{1}{2}$ in.*
 ** See history note at back. 2

MARTIN.

- 78 Portrait of Robespierre, half length, in red coat
Pastel *23in. by 19 $\frac{1}{2}$ in.*

LIOTARD.

- 79 Venus holding an apple, half length
Pastel *26in. by 19 $\frac{1}{2}$ in.*

IN THE PORTFOLIO.

L. FRANCIA.

- 80 Dover Castle and Pier ; and 3 others
Water-colours 4

W. PAYNE.

- 81 Saltash ; and Mavey, Devon, *signed* ,
 and three Others
Water-colours 5

S. PROUT.

- 82 Buckfastleigh, Devon ; Near Plymouth ; and An Old Bridge ;
signed
Water-colours 3

T. SHEPHERD.

- 83 Edinburgh Castle ;
 and five Others
Water-colours 6

W. HUNT.

- 84 A Cottage ;
and six Others
Water-colours

7

The Property of R. Nassau-Clark, Esq.,

4, Allen Mansions, W.8

FRAMED

DAVID COX.

- 85 Landscape with a church in the distance, *signed*
Water-colour

6½in. by 9½in.

DAVID COX.

- 86 A Lane at Harbourne
Water-colour

11in. by 9in.

DAVID COX.

- 87 Canal at Harbourne
Water-colour

8in. by 12½in.

DAVID COX.

- 88 A Bridge over a Stream
Water-colour

6in. by 8in.

DAVID COX.

- 89 Old Tower at Ford, Kent ; and Landscape with a stream and church
Water-colours

2

P. DE WINT.

- 90 A Country Lane
Water-colour 9½in. by 14½in.

T. M. RICHARDSON.

- 91 Ford Castle, *signed*
Water-colour 10in. by 13¾in.

T. M. RICHARDSON.

- 92 Lake Maggiore, *signed*
Water-colour 9in. by 13in.

RICHARD WILSON.

- 93 The Thames at Hounslow
Water-colour 13in. by 18in.

J. M. INCE.

- 94 Landscape with a bridge ; N. Pocock : View from Lord Vernon's
towards Aberavon
Water-colour, unframed 2

S. J. LAMORNA BIRCH.

- 95 October, *signed*
Canvas 13½in. by 17½in.

Various Owners

FRAMED

BIRKET-FOSTER.

- 96 A series of four water-colour drawings of Children in landscapes, etc.
signed
Water-colour 4

BIRKET-FOSTER.

- 97 Cottage Scene, *signed with initials*
Water-colour 5½in. by 8in.

DAVID COX.

- 98 A Cottage at Banstead, Surrey
Water-colour 6½in. by 4¾in.
 ** From the Collection of Joseph Unwin, 1848.

E. DUNCAN.

- 99 Crossing the Sands, *signed*; S. AUSTIN: The French Coast
Water-colours 2

D. COX.

- 100 Crossing the Sands, *signed and dated* 1837; and On the Thames
Water-colours 2

T. H. MEW, 1873

- 101 Hunting Scene, *signed and dated* 1873
Water-colour 7½in. by 10in.

ALBERT GOODWIN, R.W.S.

- 102 Taj Mahal, Agra, *signed and dated* 1910
Water-colour 10in. by 14½in.

ALBERT ROTHENSTEIN.

- 103 Coast Scene at low tide, *signed and dated '09*
Water-colour 10in. by 13½in.

A. D. PEPPERCORN.

- 104 At Yarmouth, *signed*
Water-colour 6½in. by 10in.

J. LEECH.

- 105 Two Punch Drawings, *pencil*; and two unpublished illustrations
 for Christopher Tadpole 4

The Property of Col. A. G. Johnson, D.S.O.

Brixie Field, Godalming, Surrey

 JOHN CONSTABLE, R.A.

- 106 The River Derwent, August 5, 1801
Black chalk and wash 11in. by 13½in.

JOHN CONSTABLE, R.A.

- 107 A Park Scene with a river
Black chalk 14½in. by 11in.

GAINSBOROUGH.

- 108 Landscape with a haycart; effect of moonlight
Black and white chalk on blue paper 9½in. by 12in.

JOHN CONSTABLE, R.A.

- 109 A Country Church and Churchyard
Black chalk 4½in. by 7in.

E. BOUDIN.

- 110 Harbour Scene, *signed*
Pastel
 and three Others 4

The Property of Mrs. Cay
 5B, Woodborough Road, Putney, S.W.15

CHARLES GINNER.

- 111 St. Clement Danes from the Law Courts, *signed*
Water-colour 14in. by 9in.

HUGH RUDBY.

- 112 Between the Snow Showers, *signed and dated* 1902
Water-colours 10in. by 14in.

J. R. SMITH.

- 113 Louis Philippe, Duc d'Orleans, *drawing for the engraving after*
Sir Joshua Reynolds
Water-colour 17in. by 13in.

C. W. WYLLIE.

- 114 Devon and Cornwall Regatta, *signed*
Monochrome 15in. by 25in.

The Property of a Gentleman

DAVID COX.

- 115 Driving Home the Flock, *signed and dated* 1850
Water-colour 13½in. by 20in.

PETER DE WINT.

- 116 The Hay Barge
Water-colour 14½in. by 21in.

S. PROUT.

- 117 Ratisbon, *signed*
Water-colour 21in. by 16½in.

W. HUNT.

- 118 Apple Blossom and Bird's Nest ; and Flowers in a Jug, *signed*
Water-colours 2

TOM COLLIER.

- 119 Heath Scene, *signed*
Water-colour 10½in. by 18½in.

W. CALLOW.

- 120 Wurtzburg, *signed and dated* 1846
Water-colour 10½in. by 14in.

H. B. BRABAZON.

- 121 The Villa d'Este, Tivoli ; Tunis ; and Interpretation of Turner,
signed with initials
Water-colours 3

H. B. BRABAZON.

- 122 Alexandria ; Eaneh ; and Tunis, *signed with initials*
Water-colours 3

H. B. BRABAZON.

- 123 Girgeh ; Aurangabad ; and Delhi, *signed with initials*
Water-colours 3

. DEC 12 1933

H. B. BRABAZON.

- 124 An Interpretation of Turner, *signed* ; and Isola Bella, *signed with initials*
Water-colours 2

H. B. BRABAZON.

- 125 Canal, Venice ; and Monte Carlo, *signed with initials*
Water-colours 2

H. B. BRABAZON.

- 126 Philæ ; and Interpretation of Turner, *signed with initials*
Water-colours 2

END OF SALE

SOTHEBY & Co.'s

SALE OF

PICTURES & DRAWINGS

November 1st, 1933

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Tjornelund ..	1	0	0	42	Schmidt ..	10	0	0
2	Holliday ..	1	0	0	43	Leggatt ..	25	0	0
3	Collings ..	5	10	0	44	Briot ..	7	0	0
4	Guerault ..	11	0	0	45	Hoffman ..	3	10	0
5	Hess ..	2	15	0	46	Hess ..	5	10	0
6	Sutch ..	17	10	0	47	Tjornelund ..	4	0	0
7	Tjornelund ..	10	0	0	48	Engel ..	4	5	0
8	Tjornelund ..	3	15	0	49	Malcolm ..	4	5	0
9	Sunderland, Dr.	2	5	0	50	Malcolm ..	3	15	0
10	Tjornelund ..	4	5	0	51	Wilson, Hawes ..	2	5	0
11	Passed ..				52	Crook ..	1	5	0
12	Wilson, Hawes ..	10	0		53	Brown, Langley ..	5	10	0
13	Pye, Miss ..	8	0	0	54	Muiken ..	11	10	0
14	Pye, Miss ..	4	0	0	55	Malcolm ..	2	0	0
15	Wilson, Hawes ..	8	10	0	56	Malcolm ..	2	15	0
16	Pearson, A. V.	1	15	0	57	Ellis & Smith ..	4	10	0
17	Turner, W.H.G.T.	1	0	0	58	Engel ..	1	10	0
18	Seymour ..	8	0	0	59	Smith, Mrs. C. J.	3	5	0
19	Hess ..	7	10	0	60	Davis, H. ..	68	0	0
20	Malcolm ..	6	5	0	61	Cooling ..	1	5	0
21	Malcolm ..	7	10	0	62	Waters ..	23	0	0
22	Harris ..	2	5	0	63	Hoffman ..	58	0	0
22A	Tjornelund ..	10	10	0	64	Passed ..			
23	Pawsey & Payne ..	5	0	0	65	Guerault ..	9	10	0
24	Douwes ..	10	0	0	66	Thomson, G. D.	1	0	0
25	Crook ..	1	15	0	67	Passed ..			
26	Rigg, C. H. ..	50	0	0	68	Turner, W.H.G.T.	3	10	0
27	Berger ..	12	0	0	69	Vicars ..	42	0	0
28	Malcolm ..	5	10	0	70	Vicars ..	32	0	0
29	Saxby ..	23	0	0	71	MacConnal ..	4	10	0
30	Hess ..	6	10	0	72	Cooling ..	8	0	0
31	Odom ..	30	0	0	73	Bowden ..	9	0	0
32	Pantlin ..	10	10	0	74	Witt, Sir R. ..	4	0	0
33	Collings ..	24	0	0	75	Isaacs, J. ..	2	5	0
34	Becker ..	8	0	0	76	Hess ..	1	0	0
35	Briot ..	3	10	0	77	Hess ..	15	0	
36	MacConnal, R. ..	4	5	0	78	Hess ..	15	0	
37	Roberson ..	22	0	0	79	Duval ..	4	0	0
38	Malcolm ..	5	10	0	80	Thomson, G. D.	9	0	0
39	Larsen ..	12	10	0	81	Walker Gallery ..	1	15	0
40	Briot ..	10	0	0	82	Meatyard ..	5	15	0
41	Saxby ..	5	10	0	83	Walker Gallery ..	3	5	0

LOT		£	s.	d.
84	Walker Gallery	1	15	0
85	Hoffman	5	10	0
86	Forrester	2	5	0
87	Forrester	1	15	0
88	Spalding	3	5	0
89	Forrester	1	15	0
90	Malcolm	1	10	0
91	Passed			
92	Hoffman	2	15	0
93	Newton	2	0	0
94	Crook	2	0	0
95	Pantlin	11	10	0
96	Passed			
97	Vicars	11	10	0
98	Passed			
99	Permain	7	15	0
100	Squire.. ..	12	0	0
101	Passed			
102	Sutton, Major ..	3	15	0
103	Meatyrd	1	2	0
104	Meatyrd	2	0	0
105	Spencer	6	10	0
106	Sutton, Major ..	3	10	0

LOT		£	s.	d.
107	Meatyrd	2	0	0
108	Sanders	4	0	0
109	Brook St. Gallery	1	5	0
110	Meatyrd	4	0	0
111	Crook	3	5	0
112	Passed			
113	Clark, H.	1	0	0
114	Pearson, A. V. ..	10		0
115	Squire	7	5	0
116	Squire.. ..	5	5	0
117	Permain	21	0	0
118	Permain	6	0	0
119	Bowden	5	0	0
120	Squire.. ..	6	0	0
121	Schmidt	11	10	0
122	Pantlin	11	10	0
123	Pantlin	8	10	0
124	Combe, Captain	8	0	0
125	Combe, Captain	8	0	0
126	Combe, Captain	9	10	0

Total of Sale .. £975 17 00

LIBRARY M. M. A.

DEC 12 1933